

# ЧЕЛОВЕЧЕК ИЗ ЧАСОВ

Саша Чёрный

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Allegretto

Piano introduction in 2/4 time, marked *p*. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Кош - ка спит. По - гас - ла свеч - ка. Ве - тер дёр - га - ет за - сов... На - до выз - вать че - ло - веч - ка

The vocal line begins with a melodic phrase. The piano accompaniment continues with the established rhythmic pattern, marked *p*.

из боль - ших стен - ных ча - сов. Тик - и - так! Се - да - я шёрст - ка, вы - ле - зай - ка! В до - ме — тишь...

The vocal line continues with a melodic phrase. The piano accompaniment continues with the established rhythmic pattern, marked *p*.

Вы - пьешь ча - ю из на - пёрст - ка, на пру - жин - ках по - дро - жишь...

The vocal line continues with a melodic phrase. The piano accompaniment continues with the established rhythmic pattern, marked *p*.

Ся - дем ря - дом на ска - мей - ке, взвиз - нем так, что вздрог - нет дом!

The vocal line concludes with a melodic phrase. The piano accompaniment continues with the established rhythmic pattern, marked *p*.

Ты на - пра - во скло - нишь шей ку, я — на - ле - во, и зам - рём... И в от - вет — в до - мах у реч - ки,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics are: "Ты на - пра - во скло - нишь шей ку, я — на - ле - во, и зам - рём... И в от - вет — в до - мах у реч - ки,". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

где ог - ней ми - га - ет ряд, из ча - сов все че - ло - веч - ки, слов - но чер - ти, за - виз - жат!

The second system continues the musical score. The vocal line begins with a *pp* (pianissimo) dynamic marking. The lyrics are: "где ог - ней ми - га - ет ряд, из ча - сов все че - ло - веч - ки, слов - но чер - ти, за - виз - жат!". The piano accompaniment also features a *pp* dynamic marking and continues with similar rhythmic patterns.

*tr*

The third system of the musical score is dedicated to the piano accompaniment. It features a *tr* (trio) dynamic marking. The right hand plays a series of chords, while the left hand continues with a steady eighth-note bass line.

The fourth system of the musical score continues the piano accompaniment. It features a *tr* dynamic marking. The right hand plays a series of chords, while the left hand continues with a steady eighth-note bass line.