

Andante

Violino

Chitarra I-II

Chitarra II-III

Bass

Violino

I-II

II-III

Bass

Violino

I-II

II-III

Bass

Violino

I-(II)

II

(II)-III

Bass

The first system of the musical score consists of five staves. The Violino staff (top) features a melodic line with eighth-note runs and slurs. The I-(II) staff contains chords and some melodic fragments. The II staff is mostly silent, with some activity at the end. The (II)-III staff has a melodic line with slurs and accents. The Bass staff provides a rhythmic foundation with eighth-note patterns and slurs.

Violino

I-(II)

II

(II)-III

Bass

The second system of the musical score consists of five staves. The Violino staff has a melodic line with slurs and rests. The I-(II) staff contains chords and rests. The II staff has a rhythmic pattern of eighth notes with slurs. The (II)-III staff has a melodic line with slurs and rests. The Bass staff provides a rhythmic foundation with eighth-note patterns and slurs.

Violino

I-(II)

II

(II)-III

Bass

*mp*

*mp*

*mp*

Violino

I-II

II-III

Bass

Violino

I-II

II-III

Bass

Violino

I-(II)

II

(II)-III

Bass

p.a.p. cresc.

*p*

Violino

I-(II)

II

(II)-III

Bass

*rit.*

meno mosso

*rit.*

solo

*rit.*

Violino

I-II

II-III

Bass

*rit.*

ten.

Tempo

*mp*

tutti

Violino

I-II

II-III

Bass

The first system of the musical score consists of four staves. The Violino staff (top) features a melodic line with long, sweeping phrases and some chromatic movement. The I-II staff contains a complex, rhythmic accompaniment with many sixteenth notes and some triplets. The II-III staff provides a harmonic accompaniment with chords and some melodic fragments. The Bass staff is mostly silent, with a few notes at the beginning.

Violino

I-II

II-III

Bass

The second system continues the musical piece. The Violino staff has a more active melodic line with many eighth notes. The I-II staff continues with its intricate rhythmic pattern. The II-III staff has a more active accompaniment with eighth notes. The Bass staff has a few notes, including a low octave marked with an '8'.

Violino

I-II

II-III

Bass

*rit.* ----- *Tempo*

*pp*

The third system includes performance markings. A dashed line with 'rit.' (ritardando) above it spans the first two measures of the Violino staff. A second dashed line with 'Tempo' above it spans the last two measures. The I-II staff has a circled '3' above a triplet of notes. The II-III staff has a circled '3' above a triplet of notes. The I-II and II-III staves have 'pp' (pianissimo) markings. The Bass staff has a few notes, including a low octave marked with an '8'.

Violino

I-II

II-III

Bass

meno mosso

Violino

I-II

II-III

Bass

*p*

*pp*

*rit.*

solo

Violino

I-II

II-III

Bass

Andante

*mp*

tutti

*mp*

Violino

I-II

II-III

Bass

*rit.* -----

Violino

*p* *ppp*

I-II

*pp*

II-III

Bass

*p*