

IMPROMPTU

Maxim Lobunov

Moderato (♩ = 60)

The score is for a piece in 2/4 time, Moderato (♩ = 60). It features five staves: II Flauti, II Clarinetti in B, II Fagotti, Corno in F, and Chitarra. The key signature has two flats (B-flat and E-flat). The first system shows the II Flauti and Chitarra parts. The II Flauti part starts with a first finger fingering (I) and a mezzo-piano (mp) dynamic. The Chitarra part has a mezzo-piano (mp) dynamic. The second system shows the Fl. (Flute), Cl. (Clarinet), Fag. (Bassoon), and Corno (Horn) parts. The Fl. part has a first finger fingering (I) and a piano (p) dynamic. The Cl. part has a first finger fingering (I) and a piano (p) dynamic. The Fag. part has a first finger fingering (I) and a mezzo-piano (mp) dynamic. The Corno part has a piano (p) dynamic. The Chitarra part has a mezzo-piano (mp) dynamic. The third system shows the Cl. and Chitarra parts. The Cl. part has a second finger fingering (II) and a piano (p) dynamic. The Chitarra part has a mezzo-piano (mp) dynamic. There are two boxed labels, A and B, indicating specific sections of the music. The Chitarra part has a '6' written below it, indicating a barre position.

Fl.

Cl.

Fag.

Chit.

This system shows the first four staves of a musical score. The Flute part has a rest followed by a melodic line starting with a first fingering (I) and a trill. The Clarinet part has a rest followed by a melodic line starting with a first fingering (I). The Bassoon part has a rest followed by a melodic line starting with a first fingering (I). The Chamberlain part has a rest followed by a series of chords.

Fl.

Cl.

Fag.

Corno

Chit.

This system shows the next four staves. The Flute part has a rest followed by a melodic line starting with a first fingering (I) and a second fingering (II). The Clarinet part has a rest followed by a melodic line starting with a first fingering (I). The Bassoon part has a rest followed by a melodic line starting with a first fingering (I). The Horn part has a rest followed by a melodic line starting with a first fingering (I). The Chamberlain part has a rest followed by a series of chords.

Fl.

Cl.

Fag.

Corno

Chit.

C
piu mosso

This system shows the final four staves. The Flute part has a rest followed by a melodic line starting with a first fingering (I) and a dynamic marking of *p*. The Clarinet part has a rest followed by a melodic line starting with a first fingering (I). The Bassoon part has a rest followed by a melodic line starting with a first fingering (I) and a dynamic marking of *p*. The Horn part has a rest followed by a melodic line starting with a first fingering (I). The Chamberlain part has a rest followed by a series of chords. A box containing the letter 'C' and the text 'piu mosso' is positioned above the Flute staff.

Fl. *mp*

Cl.

Fag. *p*

Corno *p*

Chit.

Fl.

Chit. *6*

Chit. *6*

Fl. *mp*

Cl. *mp*

Fag. *mp*

Corno *mp*

Chit. *mp*

Chit.

Fl. E
Corno
Chit.

Fl.
Cl.
Fag.
Corno

Fl.
Cl.
Fag.
Corno
Chit.

F Tempo I

Chit.

80

Fl. *p*

Cl. *p*

Fag. *p*

Corno *p*

Chit. *mf*

G *piu mosso* (♩ = 90)

Corno *mp*

Chit.

Fl. *mp* *mf* *mf*

Cl. *mp* *mf*

Fag. *mf*

Corno *mf* *mp*

Chit.

Fl. *p*

Fag. *p*

Chit.

H

Fl. *p* *mp*

Cl. *mp*

Fag. *mp*

Chit.

Fl. *mf* *mp*

Cl. *mp*

Fag. *a2*

Corno *mf* *mp*

Chit.

Fl. *tr* *mf*

Cl. *mf*

Fag. *mf*

Corno *tr* *mf*

Chit.

Fl. *p* I

Cl. *p*

Fag. *p*

Corno

Chit.

Fl.

Cl.

Fag.

Corno

Chit.

Fl.

Cl.

Fag. *f*

Corno *p* *f*

Chit.

K

Fl. *p* *mp*

Cl. *p* *mp*

Fag. *mp*

Corno

Chit. 6 6 6

Fl. 3 3

Cl. 3 3 *pp* *pp*

Fag. 3 3 *pp*

Corno

Chit. 3 3 3

Fl. *p* L

Cl. *mp*

Fag.

Corno *pp* 3 3

Chit. 3 3

Allegretto

M I

Fl. *mf* *p cresc.* *mf*

Cl. *mf* *f*

Fag. *mp* *mp* *mf*

Corno *mf*

Chit.

Fl. *f* *p*

Cl. *p*

Fag. *f* *p* *cresc.*

Corno *p* *cresc.*

Chit. *f* *mf* *cresc.*

Fl. *f*

Cl. *f*

Fag. *f*

Corno *f*

Chit. *f* **Agitato**

Fl. *p*

Chit.

Fl. *frull.*

Chit.

Fl. *mp*

Cl. *mp*

Chit.

Fl. *f* *frull. Andante* *frull. dim.* *p*

Cl. *p*

Fag. *p*

Corno *p*

Chit.

Fl. II

Cl.

Fag. II

Corno

Chit.

Fl.

Cl.

Fag.

Corno

Chit.

Fl.

Cl.

Fag.

Corno

Chit.

Fl.

Cl.

Fag.

Chit.

Fl. P (♩ = 60)

Cl.

Fag.

Chit.

Cl.

Chit.

Fl. a2

Cl.

Chit.

Fl.

Cl.

Fag.

Chit.

Fl.

Cl.

Chit.

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Corno *pp*

Chit. *pp*

6

Fl. *mf* *p* *rit.*

Cl. *mf* *p*

Fag. *mf* *p*

Corno *pp*

Chit. *pp*

6