

Максим Лобунов  
Maksim Lobunov

## БАЛАГАНЧИК

*Одноактный балет по пьесе Александра Блока*

BALAGANCHIK (Puppet show)

*One-act ballet based on the work of Alexander Blok*

Состав оркестра  
Orchestra

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti in B (b flat)  
Clarinetto basso in B (b flat)  
2 Fagotti  
Contrafagotto  
2 Corni in F  
2 Trombe in B (b flat)  
2 Tromboni  
Silofono  
Organo

БАЛАГАНЧИК

Максим Лобунов

Allegretto (♩ = 88)

9

Musical score for the first system of instruments. The instruments listed are Flauto piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti in B, Clarinetto basso in B, 2 Fagotti, Contrafagotto, 2 Corni in F, 2 Trombe in B con sord., 2 Tromboni con sord., Silofono, and Organo. The score is in 4/4 time and includes various dynamics such as *p*, *pp*, *mp*, and *f*. It features several triplets and a sixteenth-note run in the Clarinetto basso in B.

Andante (♩ = 70)

*p. a p. accel.*

Musical score for the second system of instruments. The instruments listed are Fl., Ob., C. ingl., Cl., Fag., C. fag., and Sil. The score is in 3/4 time and includes dynamics such as *p*, *mp*, *cresc.*, and *f*. It features a gradual acceleration and dynamic increase across the system.



*poco meno mosso*

Musical score for the third system of instruments. The instruments listed are Picc., Ob., Cl., Cl. b., Fag., C. fag., Cor., and Tr-be. The score is in 4/4 time and includes dynamics such as *p*, *sf*, and *f*. It features a variety of rhythmic patterns and dynamic contrasts.

Picc. *sf*

Fl. *sf*

Ob. *mp*

C.ingl. *sf*

Cl. *sf*

Cl. b. *p*

Fag. *p*

Tr-be *mf*

Sil. *mp*

**Lento** ( $\text{♩} = 33$ )

Picc.

Fl. *f* *p*

Ob. *p* *simile* *p*

C.ingl. *p* *simile* *p*

Cl. b. *p*

Fag. *ff* *p*

C.fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Sil. *f* *p*

Fl. *p*

Ob. *p*

C.ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C.fag. *p*

Cor. *p*

Tr-be *p*

Tr-ni *p*

Sil.

Allegro moderato (♩ = 120)

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Sil.

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni  
Sil.

Fl.  
Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
Sil.

*meno mosso*

Fl.  
Ob.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be

**Allegro vivace** (♩ = 180)

*meno mosso*

Ob.  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni

Ob.  
Cl.  
Cl. b.  
Fag.  
C. fag.  
Cor.  
Tr-be  
Tr-ni

Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C.fag. Cor. Tr-be Tr-ni Sil.

*p* *mf* *f* *ff* *cresc.* *II* *a2* *1 con sord.* *(II con sord.)* *1* *8va*



Picc. Fl. Ob. Cl. Cl. b. Fag. C.fag. Cor. Tr-be Tr-ni Sil.

**Allegro moderato** (♩ = 120)

*mf* *f* *p* *cresc.* *a2* *II*

Picc. *f*

Fl. *f*

Ob. *f* *a2* *mf*

C. ingl. *f* *a2*

Cl. *f* *a2*

Cl. b. *f* *a2* *mf*

Fag. *f* *a2* *mf*

C. fag. *f* *a2* *mf*

Cor. *f* *a2* *mf* *frull.* *frull.*

Tr-be *f* *a2* *mf* *frull.* *frull.*

Tr-ni *f* *a2* *mf* *frull.* *frull.*



Fl. *a2* *frull.* *mf* *a2* *più mosso* *a2* *f*

Ob. *a2* *mf* *f*

C. ingl. *mf*

Cl. *mf*

Cl. b. *f*

Fag. *f*

C. fag. *f*

Cor. *frull.* *frull.* *f*

Tr-be *frull.* *frull.* *f*

Tr-ni *a2 senza sord* *f* *II*

Picc. *p. a p. accel.*

Fl.

Ob. *a2*

C.ingl.

Cl. *II*

Cl. b. *I*

Fag. *II*

C.fag.

Cor.

Tr-be *I*

Tr-ni

Fl. *Lento* (♩ = 33) *Allegro* (♩ = 128) *p. a p. accel.*

Ob. *fff* *p* *mf*

C.ingl. *p*

Cl. *fff* *p* *mf*

Cl. b. *fff* *p* *mf*

Fag. *fff* *p* *mf*

C.fag. *fff* *p* *mf*

Cor. *fff* *p* *mf*

Tr-be *p > pp simile* *p* *mf*

Picc. *meno mosso* (♩ = 128)

Fl. *fff* *a2*

Ob. *mf* *a2* *fff*

C.ingl. *fff*

Cl. *fff* *a2* *b2* *p*

Cl. b. *fff* *mf* *p*

Fag. *fff* *mf* *p*

C.fag. *fff* *mf* *p*

Cor. *fff* *sf* *mf* *mp* *II* *p*

Tr-be *fff* *p*

Tr-ni *con sord.* *mf* *fff* *p*



Moderato (♩ = 80)

Musical score for the Moderato section (♩ = 80). The score includes parts for Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Snare Drum (Sil.). The music is in 3/4 time and features various dynamics such as *p* and *pp*, along with articulation marks like accents and slurs. The key signature has one sharp (F#).

*p. a p. accel.*

Andante (♩ = 67)

Musical score for the Andante section (♩ = 67). The score includes parts for Oboe (Ob.), Clarinet in English (C. ingl.), Bassoon (Fag.), Contrabassoon (C. fag.), Trumpet (Tr-be), and Organ (Org.). The music is in 3/4 time and features dynamics such as *p*. The key signature has one sharp (F#).

Musical score for the Organ part, measures 1-12. The score is in 3/4 time and features dynamics such as *p*. The key signature has one sharp (F#).

Musical score for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Organ (Org.) parts, measures 1-12. The score is in 3/4 time and features dynamics such as *p* and *a2*. The key signature has one sharp (F#).

Musical score for the Flute (Fl.), Bassoon (Fag.), and Organ (Org.) parts, measures 1-12. The score is in 3/4 time and features dynamics such as *p* and *a2*. The key signature has one sharp (F#).

Fl. *mf* *a2*

Ob. *mf*

C.ingl. *p* *mf*

Cl. *1* *mf*

Cl. b. *1* *mf*

Fag. *p* *mp* *a2*

C.fag. *p* *mp* *a2*

Cor. *mf*

Tr-be *mf*

Org. *mf*

*meno mosso*

Picc. *f* *frull.* *f* *frull.* *f* *frull.*

Fl. *a2* *f* *frull.* *frull.* *frull.*

Ob. *a2* *f* *frull.* *frull.* *frull.* *a2*

C.ingl. *f* *frull.* *frull.* *frull.* *f*

Cl. *a2* *f* *frull.* *frull.* *frull.* *f*

Cl. b. *f* *frull.* *frull.* *frull.*

Fag. *a2* *f* *frull.* *frull.* *frull.* *a2*

C.fag. *f* *frull.* *frull.* *frull.*

Cor. *a2* *f* *frull.* *frull.* *frull.* *a2*

Tr-be *senza sord. a2* *f* *frull.* *frull.* *frull.* *a2*

Tr-ni *senza sord.* *f* *frull.* *frull.* *frull.*

Sil. *f*

Org. *f*

*Andante mosso* (♩ = 70)

Ob. *mp*

Cl. b. *solo* *mp*

**Allegretto** (♩ = 100)

Musical score for the **Allegretto** section (♩ = 100). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr-be), and Trombone (Tr-ni). The Flute part begins with a *mp* dynamic and a fermata. The Bassoon part features a *mp* dynamic and a triplet of eighth notes. The Trumpet and Trombone parts enter with a *f* dynamic, playing a triplet of eighth notes with the instruction *con sord.* (with mutes). The key signature is one sharp (F#) and the time signature is 2/4.



**Lento** (♩ = 33)

Musical score for the **Lento** section (♩ = 33). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Snare Drum (Sil.). The Piccolo part has a *frull.* (trill) instruction. The Flute and Oboe parts have a *f* dynamic. The Clarinet part has a *f* dynamic and a triplet of eighth notes. The Bass Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic and a triplet of eighth notes. The Contrabassoon part has a *p* dynamic. The Cor part has a *f* dynamic and a triplet of eighth notes. The Trumpet and Trombone parts have a *p* dynamic. The Snare Drum part has a *f* dynamic and a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 2/4.