

Fl. *più mosso*

Ob.

Fag.

V-ni I *unis.*

V-ni II *unis.*

V-le

Celli

Bassi



Ob.

Fag.

V-ni I *p*

V-le *p*

Celli *p*

Bassi *p*

Fl.

Ob.

Cl.

Fag. *mp* *p* I II

Cor.

Tr-ni e Tuba *mp* Tuba *p*

V-ni I

Celli

Bassi

Fl. *p* 3 3

Cl. *p* I

Fag.

V-ni I

V-ni II

V-le

Celli

Bassi

Fl.

Fag. *p*

Tr-be *con sord.* *mf*

Cor. *p* *IV* *III*

V-ni I

V-ni II

V-le *div.*

Celli

Bassi

Fl. *p*

Ob.

Cl.

Fag. *mf* *p*

Cor.

Tr-ni e Tuba *p* Tuba

V-ni I

V-ni II

V-le

Celli

Bassi

Moderato assai $\text{♩} = 75$

Cl. *mp* *sensa sord.* I *a2* *3*

Tr-be *p*

Cor. *p* I solo

V-le *p*

Celli

Bassi

Fl. *a2* *p* *mf* *tr*

Cl. *3* *p* *3* *3*

Fag. *p*

Tr-be *a2* *p*

Cor. *III* *p* *mp*

V-ni I *p* *p*

V-ni II *p* *p*

V-le

Celli *p* *p*

Fl. *tr.*

Cl. *3*

Fag. *a2 3* *mf* *f*

Tr-be *I* *mf* *f*

Tr-ni e Tuba *p* *f* *p*

V-ni I *mf* *f*

V-ni II *mf* *f*

Celli *mf* *f* *p*

Bassi *p* *mf* *f*

Fl. *p. a p. accelerando* *3* *f*

Ob. *a2 3* *f*

Cl. *a2 3* *f*

Fag. *a2* *f*

Tr-ni e Tuba *f*

V-ni I *cresc.* *3* *p* *f*

V-ni II *3* *p* *f*

V-le *3* *p* *f*

Celli *f*

Bassi *p* *f*

Adagio

Fl. *ff* *mp* *tr*

Ob. *ff*

Cl. *ff* a2

Fag. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff* *mf* *p*

V-ni I *ff* *p*

V-ni II *ff* *p*

V-le *ff* *p*

Celli *ff* *p*

Bassi *ff* *mf*

2/4

poco agitato

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* a2

Tr-be *p* I *f* II *pp* I

V-ni I *p* I *f* a2 *pp*

V-ni II *p* III *f* a2 *pp* III

Tr-ni e Tuba *mp* III *f* a2

Timp. *mp* *f*

V-ni I *tutti* *mp* *f*

V-ni II *mp* *f*

V-le *f*

Celli *f*

Bassi *f*

Tr-be *a2* I 3 *a2*

Tr-ni e Tuba *pp* II *pp* III Tuba

Fl. *f* *ff* *sfz* *sfz*
 Ob. *f* *ff* *sfz* *sfz*
 Cl. *f* *ff* *sfz* *sfz*
 Fag. *mp* *f* *ff* *sfz* *sfz*
 Tr-be *f* *ff* *sfz* *sfz*
 Tr-ni *mp* *f* *ff* *sfz* *sfz*
 e Tuba *ff* *sfz* *sfz*
 Timp. *ff* *sfz* *sfz*
 Piatti
 Cassa
 V-ni I *mp* *f* *ff* *sfz* *sfz*
 V-ni II *mp* *f* *ff* *sfz* *sfz*
 V-le *mp* *f* *ff* *sfz* *sfz*
 Celli *mp* *f* *ff* *sfz* *sfz*
 Bassi *mp* *f* *ff* *sfz* *sfz*

Andante (♩=70) con sord. sost.

Tr-be *mf* > *p* < *mf*

V-ni I *p* *mf* *mp* unis. 13

V-ni II *p* *mf* *mp* unis. 13

V-le *p* *mf* *mp* tr~

Celli *p* *mf* *mp*

Bassi *p* *mf* *mp*

Tr-ni e Tuba *mp* *f*

V-ni I *f*

V-ni II *f*

V-le *f*

Celli *f*

Bassi *f*

Fl. *sensu sord.* *f* a2

Tr-be *f*

Tr-ni e Tuba *f* a2 III > 3

Piatti *f*

Cassa *f*

V-ni I *f*

V-ni II *f*

V-le *f*

Celli *f*

Bassi *f*

Fl. a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* a2

Tr-be *sfz* *ff*

Tr-ni e Tuba *sfz*

V-ni I

V-ni II

V-le

Celli

Bassi

Fl.
 Ob.
 Cl.
 Fag.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Piatti
 Cassa
 V-ni I
 V-ni II
 V-le
 Celli
 Bassi

Musical score for page 14, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), and Bass (Bassi). The score is marked with a forte (*f*) dynamic and includes various musical notations such as trills (*tr*), accents (*a2*), and articulation marks. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic accompaniment.

Fl. pesante
 Ob. a2 3
 Cl. a2 3
 Fag. a2 3
 Tr-be a2
 Tr-ni e Tuba Tuba III
 Timp. f < ff
 Piatti
 Cassa
 V-ni I f ff
 V-ni II f ff
 V-le f ff
 Celli f ff
 Bassi f ff

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 2/4 time and features various dynamics and articulations such as *ff*, *f*, and *martele*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) play melodic lines with triplets and accents. The brass (Trumpets, Trombones, Tuba) provides harmonic support. The percussion (Timpani, Cymbals, Snare) adds rhythmic texture.

